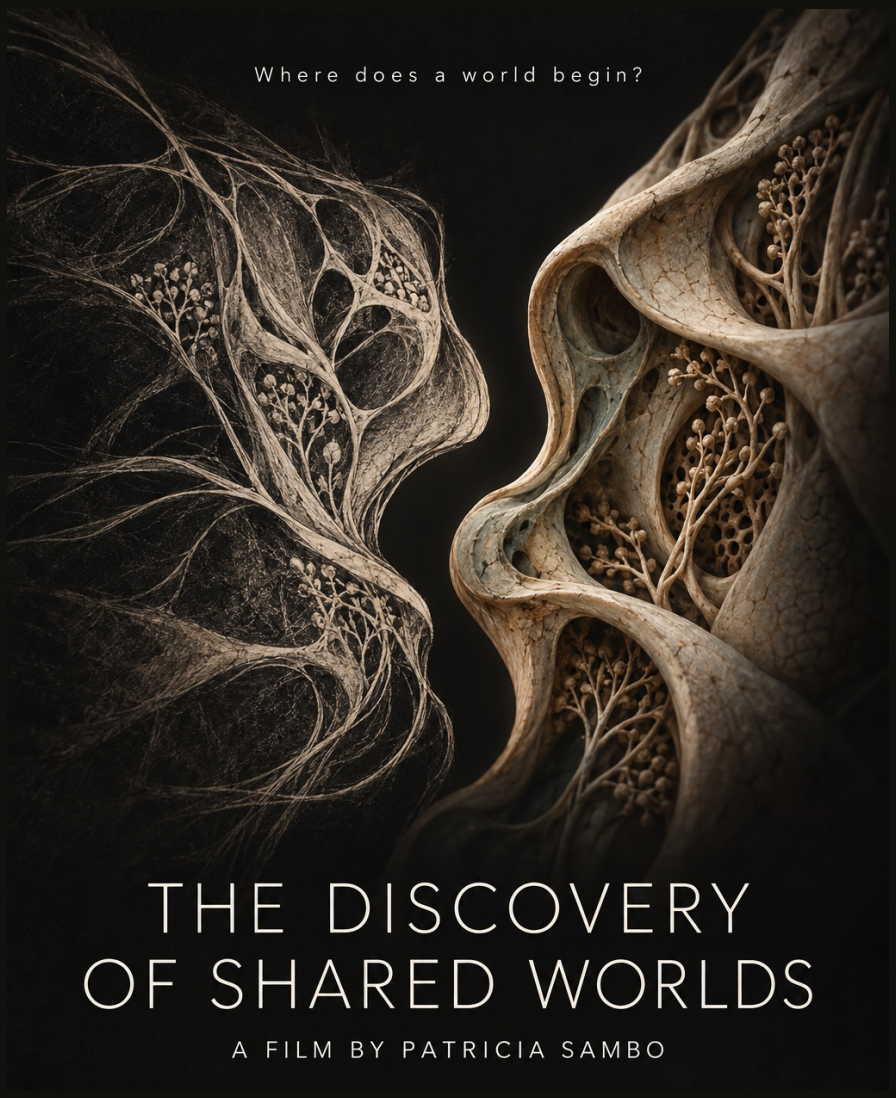


VIDEO ART / EXPERIMENTAL ANIMATION

Denmark · 2026 · 6 min 52.4 sec · Colour · Stereo

Current film version: 31 October 2026

SYNOPSIS

Six original drawings, made through Surrealist automatism, become AI-assisted digital sculptural forms. Across three encounters, parts of each are given up or changed to generate, nourish and allow a shared world to flourish. The unfamiliar forms that emerge carry traces of different origins: strange, vulnerable and newly beautiful. Moving between the artist’s hand-drawn marks and animation, The Discovery of Shared Worlds asks what intimacy demands of identity, what it costs to sustain another life, and whether we can let what we create become something beyond our control.

The artist and the work

ARTIST BIOGRAPHY



Patricia Sambo is a Portuguese visual artist born in Angola and based in Copenhagen. She works across drawing, AI-assisted digital imagery and animation. Using Surrealist automatism, she develops original drawings that become starting points for digital sculptural interpretations under her artistic direction. Her work explores transformation, authorship and the relationships through which separate forms create shared worlds. Physical drawing and computational interpretation become successive ways of asking how an image retains its identity as it changes.

DIRECTOR'S STATEMENT

I begin with six original drawings made through Surrealist automatism. I guide them into digital sculptural interpretations and animation, where their marks become bodies that can meet, change and make room for something beyond themselves.

The three encounters move through generating, nourishing and allowing a shared world to flourish. Each asks for a transformation of those who sustain it: part of a form is relinquished, becomes support, or opens to what it can no longer contain. The unfamiliar combinations retain differences between their origins. Their strangeness can become a source of strength and beauty.

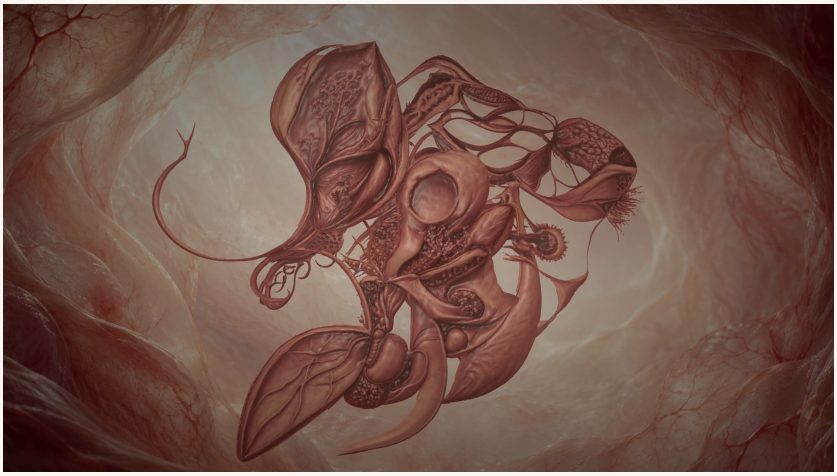
I am interested in the vulnerability of connection: what intimacy asks of identity, what care demands over time, and when making must give way to letting go. The drawings return within each encounter, keeping the physical gesture present as the forms change.

Through this attention, unfamiliar forms become presences whose dependence on one another feels consequential.

> Perhaps a world does not begin when something comes into existence, but when one existence encounters another - and perhaps what comes into existence then is not a solitary being, but a shared world.

Six original drawings anchor the film. Enhanced drawing presentations and AI-assisted digital interpretations are integrated into their corresponding encounters.

Three encounters



ENCOUNTER I

Generate

The Birth of Inner Worlds

Contact gives rise to a shared interior.



ENCOUNTER II

Nourish

A World Takes Root

The shared form becomes a habitat for other life.



ENCOUNTER III

Flourish

The Architecture of Becoming

A shared structure opens into a larger world.

Stills from the current film, 31 October 2026. Original frame size: 1920 x 1080.
Images: Patricia Sambo, The Discovery of Shared Worlds, 2026.

Screening information

Title / artist	The Discovery of Shared Worlds / Patricia Sambo
Year / country	2026 / Denmark
Current version	31 October 2026 - Clear Centre
Film running time	6 min 52.4 sec (12,372 frames)
Picture / format	1920 x 1080; 16:9; 30 fps; progressive; colour. Single-channel video; MP4 / H.264.
Sound / language	AAC stereo, 48 kHz. No spoken words; English screen text.
Screening file	Shared-Worlds-Clear-Centre-31-October-2026.mp4

PRODUCTION CREDITS

Concept, drawings, direction	Patricia Sambo
Digital forms / animation	Generative AI under the artist’s direction
Drawing presentations	Tonal and digital enhancement
Film sound	Designed air, generated forest and recorded ocean. Ocean: SamsterBirdies / Freesound / CC0.

PRESS MATERIALS

60-second trailer; promotional poster; three film stills; artist portrait.

SCREENING COPY

Current film · 06:52.4

Watch the complete film on YouTube. For a screening file, contact the artist.

Artist website / project

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