

PATRICIA SAMBO

VISUAL ARTIST · COPENHAGEN, DENMARK · ANGOLA-BORN

Artist profile

Patricia Sambo is an Angola-born visual artist based in Copenhagen. Her practice centres on drawing and experimental human-AI collaboration, using bodily, vegetal and spatial mutation to explore vulnerability, protection, authorship and the instability of perception. Her current work treats provenance not as background information, but as part of how an image is encountered and judged.

SELECTED ARTISTIC PROJECT

2026 **Ambivalent Mutations**

Three-work series combining charcoal drawing on paper, sequential human-AI intervention and AI-generated image-making. The project moves from human authorship, through distributed agency, to transferred image-making, while preserving a shared visual language of membranes, folds, roots, cavities and unstable body-like forms.

- I - Flesh of Growth in Visceral Eden - charcoal pencil on paper; automatic drawing without erasure.
- II - Membranes of Consequence - human -> AI -> human -> AI -> human; physical/digital translation.
- III - The Garden After the Body - AI-generated drawing returned to physical form as a fine-art print.

RESEARCH & DEVELOPMENT

2026- **Independent research: Displaced Angola - The Lives of Angolan Objects in European Museums**

Ongoing research direction examining the movement, museum life, provenance and recontextualisation of Angolan objects in European collections.

2026 **Independent study in art history and visual culture**

Foundation study through OpenLearn and Khan Academy, combined with museum-based looking and research in Copenhagen. Focus areas include methods of looking, visual culture, European art histories and African/Angolan art research.

PRACTICE

Media: charcoal drawing, works on paper, fine-art print, digital intervention, human-AI collaboration.

Recurring concerns: metamorphosis; bodily and vegetal ambiguity; membranes and thresholds; vulnerability and protection; authorship; provenance; physical/digital translation; human-machine agency.

Working method: controlled loss of authorship, sequential intervention and documented transfer of agency, with the final viewing experience structured around seeing, judgment, disclosure and reconsideration.
